



# STORM|AUDIO

*The Ultimate in High-End Immersive Audio*



## ISP MK2 IMMERSIVE AV PREAMP PROCESSORS



Dolby Atmos, Auro-3D  
DTS:X Pro, IMAX Enhanced

24 channels decoding/upmixing up  
to 13.1.10

32 channels post-processing  
Multi-way Active Speakers and PEQ  
management

32 channels Analog and Digital  
outputs  
Multiple Theaters and Zones

16 channels Digital inputs  
DCI compatible interface

Dirac Live Room Correction  
with Bass Control module

7 inputs / 2 outputs,  
HDMI 2.0/HDCP2.2 with OSD

4K UHD with HDR10, HLG & Dolby Vision

ROON Ready streaming

StormRemote iPad Control Application

Web and IP based configuration and  
control

Remote Monitoring and Management

# ISP MK2

## 4K UHD, 32CH, 13.1.10 IMMERSIVE AV PREAMPS



Refined evolution of the award-winning ISP product range, the StormAudio ISP MK2 generation of high-performance surround sound preamp processor brings the ultimate feature package required by the most demanding integrators and home cinema enthusiasts.

With up to 24ch decoding and upmixing of the most sought after immersive surround formats, such as Dolby Atmos, DTS:X Pro, Auro-3D and IMAX Enhanced, there is also up to 32ch of post-processing including the latest Dirac Live Bass Control module for multiple subwoofers and the state of art StormAudio Expert Bass Management with its multiple bass zones definition and selective bass routing. The ISP MK2 will provide the best sound performance in any theatre without the installer needing to be an expert in room acoustics.

Based on StormAudio's proprietary modular platform, ISP MK2 has maintained its reputation for modularity and flexibility with multiple hardware and software options available. Whether you need more channels of analog XLR outputs or digital AES/EBU (up to 32ch) or you need to interface with audio over IP AES67 networked devices, you will always find the right optional module to satisfy your needs.

Not only offering a more subtle and classy design, the ISP MK2 also brings sonic refinement with a new proprietary analog/digital hybrid volume adjustment maximizing the dynamic range for a more accurate, detailed and dynamic reproduction of your movie sound track or your music playlists thanks to the ROON Ready integration.

All of this comes with the acclaimed user-friendly web based interface that allows for a full configuration in only a few steps. The StormRemote iPad control application as well as the required control system drivers facilitate the ISP MK2 integration in any advanced theatre design.

| ISP MK2 range   |   |
|-----------------|---|
| HDMI IN/OUT     | 7 IN / 2 OUT (ARC/eARC)<br>HDMI2.0b/HDCP2.2<br>4K UHD 18 Gbps on all ports<br>HDR10, Dolby Vision, HLG                      |
| AUDIO OUTPUTS   | 16ch, 24ch or 32ch analog (XLR)<br>32ch digital (AES/EBU or AVB)<br>1x XLR analog (Stereo Downmix)                          |
| AUDIO INPUTS    | 16ch digital (AES/EBU)<br>4x RCA analog (7.1 or stereo)<br>1x XLR analog (stereo)<br>3x Coaxial SPDIF<br>3x Optical Toslink |
| SURROUND MODES  | Dolby Atmos, Auro-3D<br>IMAX Enhanced, DTS:X Pro<br>All legacy codecs up to 192 kHz   |
| PROCESSING      | up to 32ch<br>Multi-theater & multi-room<br>Multi-way speakers<br>Multi-subwoofer<br>20 PEQ per channel                     |
| ROOM CORRECTION | Dirac Live with Bass Control module   |
| STREAMING       | ROON Ready  |
| CONTROL         | TCP/IP (ETHERNET), IR<br>StormRemote iPad Application<br>Web based configuration  |

